



**"CHARUKOLA CHORCHA": VALUE ADDED COURSE ON PERFORMING ARTS: RECITATION AND ANCHORING
INTRODUCED BY**

**DEPARTMENT OF BENGALI, CULTURAL AFFAIRS SUBCOMMITTEE AND IQAC OF
PRASANTA CHANDRA MAHALANOBIS MAHAVIDYALAYA**

Resource Persons



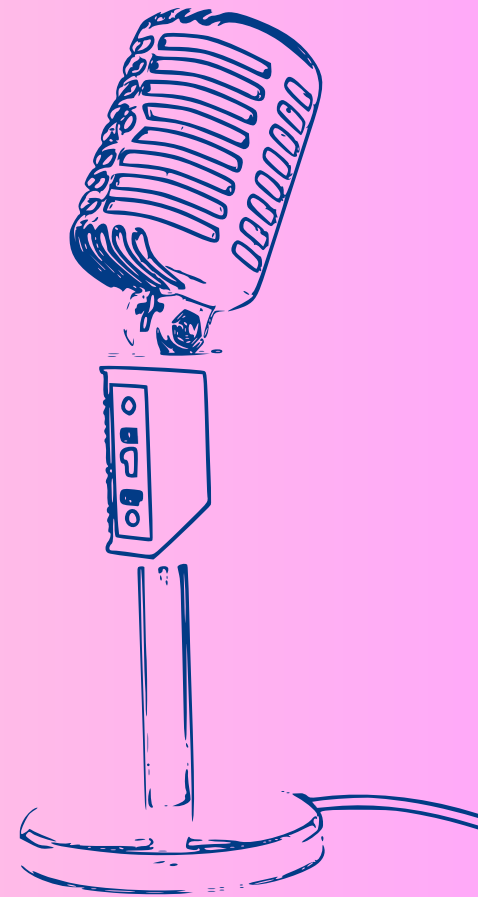
MR ABHIJIT SENGUPTA
Professional Recitation Artist
(MADHUBHAASH)



MS RUBI CHATTERJEE
Professional Anchor
and Recitation Artist



MS MONOLINA SETH
Professional Anchor
and Recitation Artist



COURSE COMMENCING FROM: 06/09/2022

DURATION: 30 Hours

TIME: 3.30-5.30 P.M.

EXACT DATES OF CLASSES WILL BE NOTIFIED

**All Semester III and V students are being encouraged
to apply**

Syllabus

- The history of recitation.
- Voice diversity.
- The basics of fluency, Voice: pitch/tone/intonation/inflection.
- Voice Over: Rhythm of speech, Breathing, Resonance.
- Pure pronunciation.
- Public Speaking: Showing how to hold an audience's attention, Teaching awareness of voice and its function, Demonstrating how to control body language, Breathing and articulation.
- A look at personality, style and general show presentation.
- Talk Show Host and moderating an event.

